

Là

Sonia Paço-Rocchia

f

10 *f* *p*

18 *f*

27 *f* *p*

35 *ff* *p* *ff*

40 *p* *f* *p* **tutti**

51 *f* *p* *f* *p*

56 *f* *p*

67

71 *fff*

Detailed description: This is a musical score for a bass clef instrument in 3/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains two measures with a '2' above them. The second staff starts at measure 10 with a *f* dynamic, followed by a *p* dynamic and a '3' above the staff. The third staff starts at measure 18 with a *f* dynamic and includes trills. The fourth staff starts at measure 27 with a *f* dynamic and includes trills. The fifth staff starts at measure 35 with a *ff* dynamic, followed by a *p* dynamic and another *ff*. The sixth staff starts at measure 40 with a *p* dynamic, followed by a *f* dynamic, a *p* dynamic, and the instruction **tutti**. The seventh staff starts at measure 51 with a *f* dynamic, followed by a *p* dynamic, a *f* dynamic, and a *p* dynamic. The eighth staff starts at measure 56 with a *f* dynamic, followed by a *p* dynamic and a '6' above the staff. The ninth staff starts at measure 67. The tenth staff starts at measure 71 with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.